

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Clarinet **Wind Orchestra Excerpt** (Play the excerpt within the brackets)

Latham: Court Festival – Clarinet

**Allegro Moderato in 2/2 - Movement I - Intrada**

## COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st B♭ CLARINET  $\text{♩} = 90$

Allegro moderato

### I - Intrada

William P. Latham

5

*p*

*p*

*cresc.*

*f*

①

*mp*

*cresc.*

*ff*

*dim.*

*mp*

*cresc.*

*rit. 2nd time ff*

No repeats!

**CLARINET - Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)**

**Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Clarinet**

**Bizet — Carmen Suite No. 1**

4

CLARINET I in B $\flat$

**Nº 5. Les Toréadors.**

(Introduction to Act I)

**Allegro giocoso.** (♩ = 116.)

Ob. II.

**A**

*pp* *cresc. molto*

**B**

**UPDATED ON 04/13/24**

**CLARINET Symphony Orchestra Excerpt** (Play the excerpt within the brackets -  
2nd Movement - 29 until 8 before 33)

**Berlioz: Symphonie Fantastique - in A-clarinet** (It's ok to play the excerpt on a Bb  
clarinet - if you do so, please transpose)

Tempo: dotted quarter note = 60

29 Solo. *p* *f* *p* *sf*

30 *p* *cresc. poco a poco* *f*

31 *p* *cresc. molto* *pp* *f* *G. P.* *mf*

32 *f* *Tempo I.* *rall.*

33 *f* *Animato.* *p* *cresc.* *ff* *p*